Ebook Directory
the best source of ebook

The book was found

ApocalyptiGirl: An Aria For The End Times



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

The premiere graphic novel from underground sensation Andrew MacLean (Head Lopper), ApocalyptiGirl is an action-packed sci-fi epic!Alone at the end of the world, Aria is woman with a mission! Traipsing through an overgrown city with her only companion, a cat named Jelly Beans, Aria's search for an ancient relic with immeasurable power has been fruitless so far. But when a run in with a creepy savage sets her on a path to complete her quest, she'll face death head on in the hopes of claiming her prize and, if all goes according to plan, finally returning home.

Book Information

Series: Apocalyptigirl

Paperback: 96 pages

Publisher: Dark Horse Originals (June 16, 2015)

Language: English

ISBN-10: 1616555661

ISBN-13: 978-1616555665

Product Dimensions: 6 x 0.4 x 9.1 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 52 customer reviews

Best Sellers Rank: #105,431 in Books (See Top 100 in Books) #21 inÃ Â Books > Comics & Graphic Novels > Graphic Novels > Dystopian #40 inÃ Â Books > Comics & Graphic Novels > Graphic Novels > Contemporary Women #222 inÃ Â Books > Comics & Graphic Novels > Publishers > Dark Horse

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Andrew MacLean is an emerging comic artist who spends his days drawing pages for his comics and creating designs for ad agencies and apparel companies (Foot Locker, Resistol, Go Indie, Happy Grasshopper). Andrew's style emerges from a variety of artists like Mike Mignola, Gabriel Ba, Rafael Grampa, James Harren, Paul Pope, and Jack Kirby to form a life of its own. He has a very cinematic approach to storytelling, drawing on influence from filmmakers like Quentin Tarantino and Stanley Kubrick. The author lives in Salem, Massachusetts.

I'm absolutely in love with the artwork and usage of color in this book. It's a beautiful concept with a

lot more lore than they had time to get into . This could easily have been an outstanding series with plenty to offer, so my only complaint is trying to fit so much of this big idea into such a short book. I'm noticing this has been a consistent problem with graphic novels for me. The level of detail you could get from a regular novel cannot be matched through images, which themselves offer a broader sense of imagery and allow for less descriptive detail. Anyway, back to the book, for what graphic novels typically seem to accomplish in my experience, this one did a good job and it was worth it, if not for the artwork alone.

ApocalyptiGirl is not at all like what other things I've been reading lately. I tend to prefer things that are a little light with lots of character development and lots of kickass women, heavy on the playful dialogue when possible. This kind of checked the boxes and was completely different at the same time. This story had an eerie realism to it that kept it from being light, despite the joking and mostly light thoughts of Aria. She is definitely kickass and it's pretty easy to get a sense of who she is. Other reviews have criticized this story for not having enough explanation of what is going on and I actually consider that to be its greatest strength. It reveals without giving you all the dirt. It entices without telling you everything, leaving the reader to fill in the gaps with possible explanations. It keeps a certain distance from current affairs that gives it an almost mythical/parable feel without the preachy tones. So I liked it. Not an all time favorite, but one I'm happy to have added to my library.

Nice look into a world of future mystique and fantasy. Great action and a good arc that has a satisfying briskness. An Aria indeed!

Andrew MacLean is an outstanding artist and dynamic storyteller. ApocalyptiGirl is a must-read story with one of a kind art. If you enjoy artists who emphasize shape dynamics and utilize exciting color choices then this book is for you. The art alone makes this a great buy, and a price like this is hard to beat. Andrew will also be releasing a Trade Paperback edition of Head Lopper. If you enjoy this art style, check out Head Lopper and see it amped up even further.

Luv Andrew McLean's art and comix's entire vibe. The story may be minimalist, but it succeeds where few comix do: It creates a future world you really feel is alive. It definitely leaves you "wanting more" too ... unlike so many that jabber in dialogue and fake "character development" scenes but end up saying nothing. THIS is one of my fav comix in a long time, a less-complex PROPHET but still very sci-fi trippy!

The story was pretty good especially since it was driven by one character.I really wanted to see and learn more about the environment which is great for a book to do.The are was really nice too as it is its own flavor.

Wonderful story. I really enjoy MacLean’s Art. It’s much different than what you see in main stream comics. The story line is very gripping and enjoyable and even takes an unexpected twist.

Absolutely beautiful art.

Download to continue reading...

ApocalyptiGirl: An Aria for the End Times Bellini: Gioite amiche contrade (Aria di Cerere) (Recitative and Aria for Soprano) (Score for Voice and Piano) (Vincenzo Bellini: Inediti per Soprano, B.S. 1016) Alfred Aria Con Variazioni Trumpet Solo Baroque Suite For Organ : Music- Plein Jeu A La Couperin; Marche Petite; Aria; Toccata (Coprighted Sheet Music 1943) Der FreischÃƒÂ tz, Op.77 (Act III, Aria: Und ob die Wolke (soprano)): Full Score (Qty 4) [A3097] The End of America - The Role of Islam in the End Times and Biblical Warnings to Flee America Preparing for the End of the World: Writings from the Apostle Paul to the Thessalonians Regarding the End Times Bible Prophecy and Trump: Daniel Prophesied a Goat Stubborn King of the West will make his Nation Very Great in the End Times Then the Unthinkable Occurs Over 150 End Time Prophecies Nostradamus: The End of End Times The New York Times Monday Through Friday Easy to Tough Crossword Puzzles: 50 Puzzles from the Pages of The New York Times (New York Times Crossword Puzzles) The New York Times Wonderful Wednesday Crosswords: 50 Medium-Level Puzzles from the Pages of The New York Times (The New York Times Smart Puzzles) The New York Times Smart Sunday Crosswords Volume 6: 50 Sunday Puzzles from the Pages of The New York Times (The New York Times Crossword Puzzles) The New York Times Large-Print Stay Sharp Crosswords: 120 Large-Print Easy to Hard Puzzles from the Pages of The New York Times (New York Times Crossword Collections) The New York Times Sunday Crossword Omnibus Volume 9: 200 World-Famous Sunday Puzzles from the Pages of The New York Times (New York Times Sunday Crosswords Omnibus) The New York Times Best of Thursday Crosswords: 75 of Your Favorite Tricky Thursday Puzzles from The New York Times (The New York Times Crossword Puzzles) The New York Times Acrostic Puzzles Volume 9: 50 Challenging Acrostics from the Pages of The New York Times (New York Times Acrostic Crosswords) Sixty: The Beginning of the End, or the End of the Beginning? Harry Potter and the Cursed Child - Parts One and Two: The Official Playscript of

the Original West End Production: The Official Playscript of the Original West End Production End of Days: Predictions and Prophecies about the End of the World Inflation, Unemployment, and Government Deficits: End Them: An economist’s readable explanation of America’s economic malaise and how to quickly end it

Contact Us

DMCA

Privacy

FAQ & Help